

# Dehors long pré

(Pastourelle)

Anoniem, 13e eeuw

De - hors long pré el bos-quel Er - roie a - vant hier  
La vi me - ner grant re - vel en - mi un sen - tier

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a 6/8 time signature with a key signature of two flats. The lyrics are written below the notes. The middle and bottom staves provide harmonic accompaniment with sustained chords.

5  
D'u - ne jo - li - e tou-se - te, sa - ge, ple - sant et jo-ne - te, Dex, tant m'a - be -

The second system begins at measure 5. It continues with the same three-staff format as the first system, with the vocal line and accompaniment.

10  
li, Quant seu - le la vi, Et la tou - se tou en-si Com - men - ce a

The third system begins at measure 10. It maintains the three-staff structure, with the vocal line and accompaniment.

15  
chan - ter: Ro-bin que je doi a-mer Tu puetz bien trop de - mo-rer.

The fourth system begins at measure 15. It concludes the piece with the same three-staff format, including the vocal line and accompaniment.