

Edi beo thu

Ms.: Corpus Christi College, Oxford. 59

13e eeuw

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a supporting bass line in the lower voice, with a repeat sign at the end of the first phrase.

The second system of musical notation continues the piece from the first system, starting at measure 7. It consists of two staves in the same key signature and time signature, showing the continuation of the melody and bass line.

Bovenstem: C-doedelzak

Onderstem: G-doedelzak

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The first system of the second musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a supporting bass line in the lower voice, with a repeat sign at the end of the first phrase.

The second system of the second musical notation continues the piece from the first system, starting at measure 7. It consists of two staves in the same key signature and time signature, showing the continuation of the melody and bass line.

Bovenstem: G-doedelzak

Onderstem: D-doedelzak

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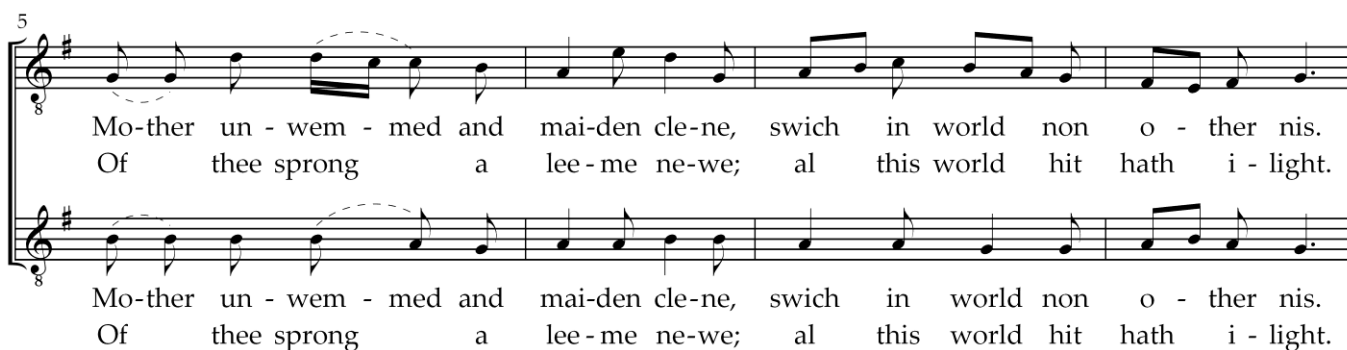
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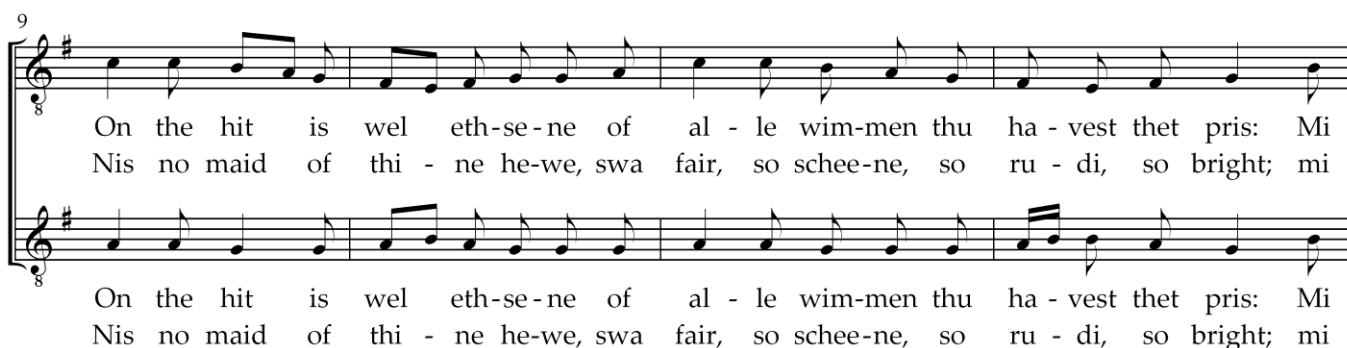
1. E - di beo thu he - ve - ne que - ne fol - kes froure and an - gles blis!
2. Thu as - ti - ye so the dais - re - we De - leth from the der - ke night.

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5
Mo - ther un - wem - med and mai - den cle - ne, swich in world non o - ther nis.
Of thee sprong a lee - me ne - we; al this world hit hath i - light.

Mo - ther un - wem - med and mai - den cle - ne, swich in world non o - ther nis.
Of thee sprong a lee - me ne - we; al this world hit hath i - light.



9
On the hit is wel eth - se - ne of al - le wim - men thu ha - vest thet pris: Mi
Nis no maid of thi - ne he - we, swa fair, so schee - ne, so ru - di, so bright; mi

On the hit is wel eth - se - ne of al - le wim - men thu ha - vest thet pris: Mi
Nis no maid of thi - ne he - we, swa fair, so schee - ne, so ru - di, so bright; mi



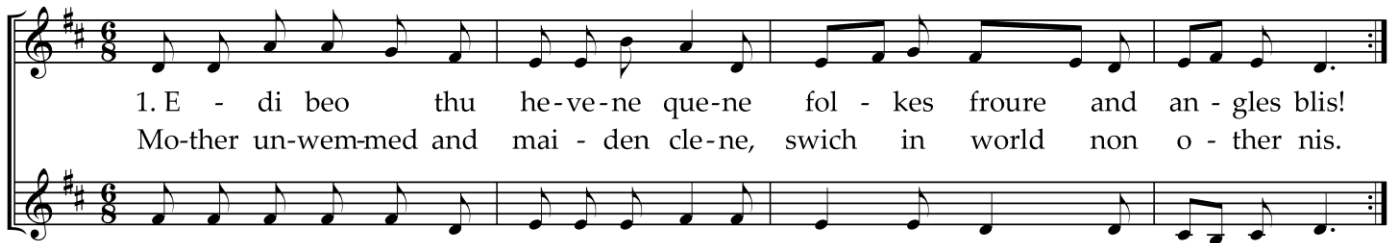
13
swe - te le - ve - di, her mi bene, and reu of me gif thi wille is.
lev - di sweet, of me thu rew and ha - ve mer - ci of thi knight.

swe - te le - ve - di, her mi bene, and reu of me gif thi wille is.
lev - di sweet, of me thu rew and ha - ve mer - ci of thi knight.

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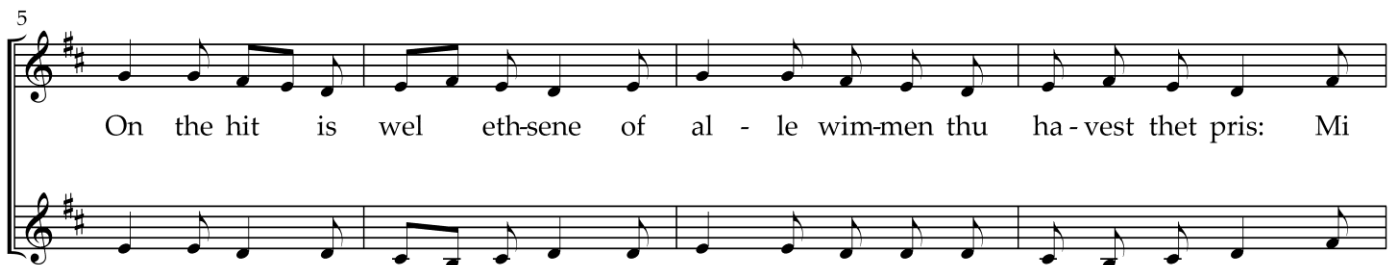
13e eeuw



1. E - di beo thu he-ve-ne que-ne fol - kes froure and an - gles blis!
Mo-ther un-wem-med and mai - den cle-ne, swich in world non o - ther nis.

1. E - di beo thu he-ve-ne que-ne fol - kes froure and an - gles blis!
Mo-ther un-wem-med and mai - den cle-ne, swich in world non o - ther nis.

5



On the hit is wel eth-sene of al - le wim-men thu ha-vest that pris: Mi

On the hit is wel eth-sene of al - le wim-men thu ha-vest that pris: Mi

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swe - te le - ve - di, her mi bene, and reu of me gif thi wille is.

swe - te le - ve - di, her mi bene, and reu of me gif thi wille is.