

Jonge dochters, en wilt niet treuren

De Coussemaker, Chants pop. des Flamands de France, 1856
nr. 100, bl. 318.

Vlaanderen

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Both staves end with a double bar line and repeat signs.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The melody in the top staff starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line in the bottom staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Both staves end with a double bar line and repeat signs.

Bovenstem: C- doedelzak

Onderstem: G-doedelzak

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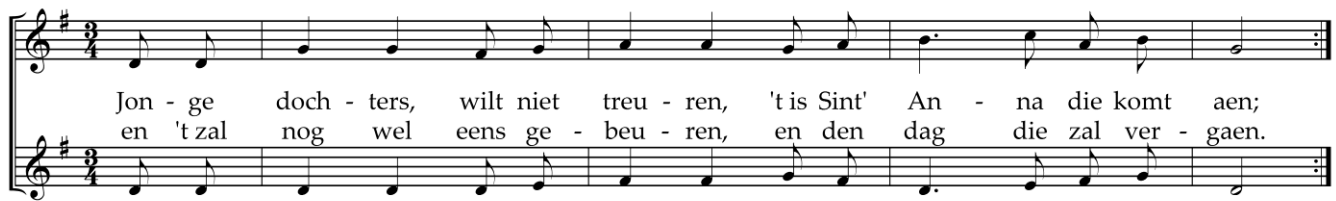
Bovenstem: G- doedelzak

Onderstem: D-doedelzak

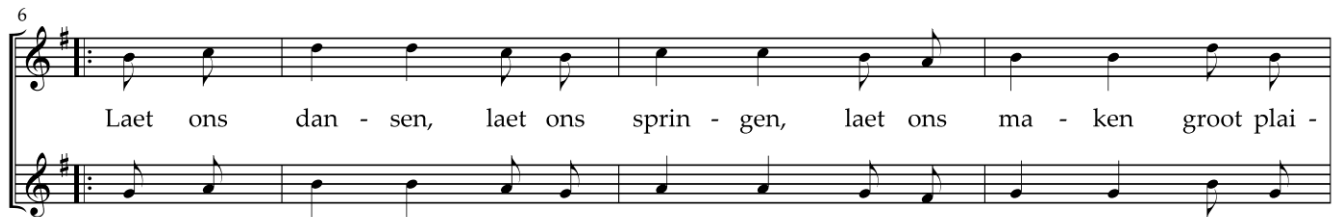
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Jon - ge doch - ters, wilt niet treu - ren, 't is Sint' An - na die komt aen;
en 't zal nog wel eens ge - beu - ren, en den dag die zal ver - gaen.



Laet ons dan - sen, laet ons sprin - gen, laet ons ma - ken groot plai -



sier, en dat met con - ten - te - ment, zoo een le - ven, zoo een eind.

2. En Sint' Anna die gaet deure,
zy gaet naer een ander land;
en wy zitten hier en treuren
met ons geldjen heel van kant.
En wy zitten in de kamer,
met ons kussen op de knien;
is dat niet een groot verdriet?
geerne werken en doen ik niet.